

Polytechnic Institute of Viseu

School of Technology and Management of Viseu

Course title	French for Tourism I						
Scientific area	Languages						
Teaching method	During the course many different teaching methods will be used.						
Lecturers:		Language of instruction	French				
ECTS	4	Semester	Fall				
Hours per week	3	Hours per semester	TP: 39; OT: 13				
Objectives of the course	By the end of the semester, students will have improved their communicative competence as far as the French language is concerned, more specifically, they will be able to communicate general information related to their professional field and their daily. The most important aim of the course is to help students acquire and develop communicative skills. Students will also be acquainted with some vocabulary and grammatical structures commonly used in their professional context. Moreover, they will check, explain and give information related to daily situations, using the phone, etc. These are skills that are fundamental to all business contexts where French is used, and will be practiced throughout the semester. The emphasis of the discipline is on carrying out activities where students should be aware that they should use their knowledge and skills as they participate in the activities.						
Entry requirements	There aren't any.						
Course contents	A – La phonétique B – Morfologie et syntaxe . La structure de la phrase: . Les différents types de phrases (déclaratif; interrogatif; exclamatif; impératif; négatif; la “mise en relief”) . Les formes du discours (direct; indirect; indirect libre) . Le groupe du nom et les pronoms . Le vocabulaire courant et la terminologie spécifique (technique et professionnelle) . Les registres de la langue française . Les mots invariables . La sphère du verbe C – Culture et civilisation: . La France (le pays, les régions, l’histoire, les coutumes, la population, la culture, la gastronomie, le tourisme, l’économie, etc) . L’influence de la France, de sa langue et de sa culture dans le monde . La francophonie.						
Assessment methods	Two modalities for the evaluation of French curricular unit are possible, depending on the assiduity of the student. If students have a grade of participation in the lessons (A), he or she will be evaluated in accordance with the modality that is more advantageous. <table><tr><td>Modality 1:</td></tr><tr><td>All elements of evaluation are mandatory</td></tr><tr><td>(A) Participation in the lessons (communication in French, solve exercises, initiative, critical spirit, to be able of synthesis, team work, behavior, punctuality and assiduity)</td></tr><tr><td>(B) Oral examination</td></tr></table>			Modality 1:	All elements of evaluation are mandatory	(A) Participation in the lessons (communication in French, solve exercises, initiative, critical spirit, to be able of synthesis, team work, behavior, punctuality and assiduity)	(B) Oral examination
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(B) Oral examination							

	(C) Written test	
	Modality 2:	
	All elements of evaluation are mandatory	
	(B) Oral examination	
	(C) Written test	
Recommended readings	AA.VV. <i>La grammaire progressive du Français</i>, Clé International. Baider, F., Burger, M., Goustos, D. (2005) <i>La communication touristique: approches discursives de l'identité et de l'altérité</i>, Editions L'harmattan. Calmy, A.-M. (2004) <i>Le français du tourisme</i>, Editions Hachette. Corbeau, S., Dubois, C., Penfornis, J.-L. (2004) <i>Tourisme.com</i>, Editions Clé International. Corbeau, S., et alii (2006) <i>Hôtellerie-restauration.com</i>, Editions Clé International. Dany, M., Laloy, J. R. (1993) <i>Le français de l'hôtellerie et du tourisme</i>, Hachette. Delatour, Y. et al. (1991) <i>Grammaire du Français - Cours de civilisation française de la Sorbonne</i>, Hachette FLE. Le Lay, Y. (1998) <i>Savoir rédiger</i>, Larousse – Bordas. Léon, P. (1992) <i>Phonétisme et prononciation française</i>, Nathan Université.	
Additional information		